

Carl Eriks Wals

translation title	Carl Eriks Waltz
dance	Elsche Korf 1994
music	Valsen til Christine , Carl Erik Lundgaard Jensen
position	couples in a circle facing anticlockwise (ACW) inside hands joined in V-hold outside hand man on lower part back outside hand lady on skirt
time	3/4
sequence	(ab) nx

	bar			
A			a.	
	1-2		starting with the inside foot 2 waltzsteps forward ACW	
	3		starting with the inside foot one waltzstep sideways away from partner	
	4		starting with the outside foot one waltzstep sideways back towards partner	
	5-6		starting with the inside foot two waltzsteps forward ACW	
	7-8		make an arch with the inside joined hands; the lady starts by making a twirl under the arch, immediately followed by the man (like two persons going almost simultaneously through a revolving door)	
	9-16		repeat a. bars 1-8; end up in a double circle; men with their backs to the centre and women facing their partner; hands stretched out wide in a butterfly-hold	
				b.
	B			
		1		starting with the inside foot (his right & her left) one waltzstep forward ACW
2			starting with the other foot one waltzstep forward CW	
3-4			with both hands still joined two waltzsteps forward ACW; while doing so raise the leading hands to make a rather low arch (the result is almost like slightly bending over and looking into a cradle)	
5-6			repeat b. bars 1-2	
7-8			change places with the partner in two waltzsteps while the lady goes under the arch (i.e., under the man's left arm)	
9-16			repeat b. bars 1-8 CW and end up in ballroom hold	
17		1	one step sideways CW	
		2	one step sideways CW behind the other foot	
		3	one step sideways CW	
18		1	one step sideways CW crossing over the other foot	
		2-3	the leg without any weight on it is slightly lifted sideways describing a small circle in the air ending behind the other leg * side-behind-side-in front-lift *	
19		1	put weight on this circling leg	
	2	one step sideways ACW with the other foot		
	3	with the free foot one step sideways ACW in front of the standing one		
20	1	one step sideways ACW		
	2-3	put the free foot next to the standing one without putting any weight on it		

- 21 * behind-side-in front-side-close *
in ballroom hold one waltzstep ACW with only a quarter turn
clockwise;
outstretched hands point away from the centre afterwards
- 22-23 in ballroom hold waltz round with partner ACW
- 24 waltz away backwards from partner in order to repeat b. bars 1-24

Information

The inspiration for this dance came after listening to a CD by the Danish accordion player Carl Erik Lundgaard Jensen. The third track on the CD called "Valsen til Christine" affected Elsche in such a way that a dance was written. She had the opportunity to show the dance to mister Jensen. He was very touched by the steps to his music.

Valsen til Christine

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A

B

Musical notation for section A, consisting of two staves. The first staff contains the first 10 measures of the melody. The second staff contains measures 11-14, with a first ending (marked '1') and a second ending (marked '2'). The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for section B, consisting of four staves. The first staff contains measures 15-18. The second staff contains measures 19-22. The third staff contains measures 23-26. The fourth staff contains measures 27-30, with a first ending (marked '1') and a second ending (marked '2'). The key signature is one sharp (F#) and the time signature is 3/4.