

When Chloe

translation title	When Chloe
dance	Elsche Korf 1994
music	When Chloe , manuscript Welch Family (England about 1800)
position	couples in a circle man facing ACW lady facing partner right hands joined left hand man on lower part back left hand lady on skirt
time	3/4
sequence	(ab) nx a

	bar	
A		a.
	1	one waltzstep forward towards partner
	2	one waltzstep backwards
	3-4	change places with partner in 2 waltzsteps, ladies make half a turn left while doing so (i.e., box-the-gnat); end up with raising right joined hands a little and join left hands underneath into a cross-hand-hold
		* during bars 5-16 couples will make the 'small window', waltz round on the spot and unwrap the 'small window'
	5-8	the couple waltzes anticlockwise on the spot exactly once round, while the lady twirls twice by following her right shoulder; having completed the turn one is supposed to have completed the 'small window' also; the result being both right upper arms in a 90° angle, each person's right elbow touching the other person's shoulder on the outside, left hands joined over upper arms and looking to partner through the three-cornered window
	9-12	the couple still looking through the window waltzes clockwise on the spot once and a half round until starting positions
	13-16	waltz on the spot clockwise once around and unwrap the window, while the lady twirls twice by following her left shoulder; end up in starting position with only right hands joined
	bar	
B		b.
	1-4	with first partner one complete right-hand-turn and progress to next partner
	5-8	with next partner one complete left-hand-turn and progress to the following
	9-12	repeat b. bars 1-4 with partner number 3
	13-16	repeat b. bars 5-8 with partner number 4; end up facing fifth partner to start the dance all over again

Information

This tune is previously published in the Sussex Tune Book, which mentioned the Welch Family Manuscript. Elsche was inspired both by the music and by the dance figure 'das kleine Fenster' from an Austrian dance called 'Ländler'. The same 'little window' is also known in the Cajun Jitterbug.

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A

Musical notation for section A, measures 1-4. The music is written in treble clef with a 3/4 time signature. The melody consists of quarter notes and half notes, with a fermata over the final note of each measure.

B

Musical notation for section B, measures 1-4. The music is written in treble clef with a 3/4 time signature. The melody consists of quarter notes and half notes, with a fermata over the final note of each measure.