

# Hongaarse Mazurka

translation title	Hungarian Mazurka
dance	Elsche Korf 1987
music	traditional, Dutch
position	couples in a circle man facing out lady facing partner 3 feet apart man hands joined on lower part of back lady hands on skirt
time	3/4
sequence	(ab) nx a

	<b>bar</b>	
<b>A</b>		<b>a.</b>
	1-3	starting with the right foot 3 mazurka-steps forward; partners pass each other by the right shoulder
	4	turn on the spot halfway in one waltzstep by following the right shoulder; partners are opposite again
	5-7	starting with the left foot 3 mazurka-steps forward; partners pass each other by the left shoulder
	8	turn on the spot halfway in one waltzstep by following the left shoulder; partners are opposite again as in the starting position
	9-11	starting with the right foot 3 mazurka-steps sideways to the right
	12	one waltzstep on the spot
	13-15	starting with left foot 3 mazurka-steps sideways to the left
	16	one waltzstep on the spot
<b>B</b>		<b>b.</b>
	1-2	join right hands with partner and turn clockwise halfway in 2 waltzsteps
	3-4	join left hand with the first contra-partner and dance with both hands joined as a cog-wheel one waltzstep forward and one backwards
	5-6	let go of right hands and turn anticlockwise halfway in 2 waltzsteps with the first contra-partner with left hands joined
	7-8	join right hand with the second contra-partner and dance with both hands joined as a cog-wheel one waltzstep forward and one backwards
	9-10	let go of left hands and turn halfway with the second contra-partner with right hands joined in 2 waltzsteps
	11-12	join left hand with the third contra-partner and dance with both hands joined as a cog-wheel one waltzstep forward and one backwards
	13-14	let go of right hands and turn halfway with third contra-partner with left hands joined in 2 waltzsteps
	15-16	join right hand with the fourth contra-partner and dance with both hands joined as a cog-wheel one waltzstep forward and one backwards
		* the dance can be repeated with this fourth contra-partner

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**A**



Musical notation for section A, first system. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The melody consists of quarter notes and eighth notes.



Musical notation for section A, second system. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with quarter notes and eighth notes, including a sharp sign (F#) in the third measure.



Musical notation for section A, third system. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with quarter notes and eighth notes.



Musical notation for section A, fourth system. Treble clef, key signature of one flat, 3/4 time signature. The melody concludes with a double bar line. The text "1st time" and "fine" is written above the staff.

**B**



Musical notation for section B, first system. Treble clef, key signature of one flat, 3/4 time signature. The melody consists of quarter notes and eighth notes.



Musical notation for section B, second system. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with quarter notes and eighth notes, including a sharp sign (F#) in the third measure.



Musical notation for section B, third system. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with quarter notes and eighth notes.



Musical notation for section B, fourth system. Treble clef, key signature of one flat, 3/4 time signature. The melody concludes with a double bar line. The text "da capo al fine" is written below the staff.