

Ijswals

translation title Ice Waltz
 dance Anne Sanson-Catz about 1925
 music **Oude Passepie**, Hollantsche Schouburgh, Amsterdam (1696-1716)
 position couples in a circle
 facing ACW
 Varsouvienne hold
 time 3/4
 sequence a b c c a b d or simpler (abcc) 2x

	bar	count	
A			a.
		1	1
			2
			3
		2	1
			2
			3
		3-4	
		5-8	
		9-12	
		9-12	
		13-16	
		13-16	
	16	*	
			with the right foot crossing over the left one large step towards the centre of the circle
			put the left foot next to the right
			put the right foot next to the left
			with the left foot crossing over the right one large step away from the centre
			put the right foot next to the left
			put the left foot next to the right
			* a. bars 1-2 are 2 forward 'ice waltz skating steps' ACW *
			repeat a. bars 1-2
			4 backwards 'ice waltz skating steps' CW;
			end up during a. bar 8 with man facing out; lady facing partner in cross-hand-hold by lifting the joined right hands over the lady's head
			man: starting with left 4 backwards 'ice waltz skating steps' towards the centre of the imaginary skating-rink
			lady: starting with right 4 forward 'ice waltz skating steps' towards the centre of the imaginary skating-rink
			man: starting with left 4 forward 'ice waltz skating steps' away from the centre
			lady: starting with right 4 backwards 'ice waltz skating steps' away from the centre
			during a. bar 16 ending up in starting position by raising the right arm over the lady's head
B			b.
		1-8	
		9-10	
		11-12	
		13-14	
		15-16	
			both starting with right 8 'ice waltz skating steps' forward ACW
			2 more 'ice waltz skating steps' forward ACW with an emphasis on the first count of each bar
			without letting go of hands the lady waltzes completely round the man in 6 steps by going anticlockwise
			2 more 'ice waltz skating steps' forward ACW with an emphasis on the first count of each bar
			without letting go of hands the lady waltzes completely round the man in 6 steps by going clockwise

C	bar	c.
	1-4	starting with outside foot cast away from partner; man following left and lady following right shoulder in 4 waltzsteps; end up both facing CW
	5-8	cast back to original place after a gentle push with the nearest hands
	9	with inside hands joined and outside hands on hips; one waltzstep away from partner still travelling ACW
	10	one waltzstep towards partner still travelling forward
	11-12	* c. bars 9-10 is Tyrolian Waltz *
	13-16	cast away from partner in 2 waltzsteps; end up man facing CW in front of lady; lady facing ACW; ballroom hold waltz round with partner ACW
D	bar	c.
	1-16	repeat c. bars 1-16
A	bar	a.
	1-16	repeat a. bars 1-16
B	bar	b.
	1-16	repeat b. bars 1-16
C	bar	d.
	1-8	each man behind own partner; his hands on her shoulders; her hands on hips; 8 'ice waltz skating steps' forward
	9-16	two couples link and 8 'ice waltz skating steps' forward
D	bar	
	1-8	four couples link and 8 'ice waltz skating steps' forward
	9-16	eight couples link and 8 'ice waltz skating steps' forward
		* the success of d. depends on the amount of couples; originally it was meant for performance on stage
		* d. can be replaced by cc.

IJswals

A

B

C

D