

Schots Air

| | |
|-------------------|------------------------------------------------------------------------------------|
| translation title | Scottish Air |
| dance | Elsche Korf 1983 |
| music | nr 250 (Schots Air), Hollantsche Schouburgh, fourth edition about 1700 |
| position | longways duple improper (first couples having crossed over with partner) |
| time | 4/4 |
| sequence | (ab) nx |

| A | | bar | |
|----------|-----|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | | a. |
| | 1 | | the two lines with hands in W-hold fall back in 4 steps |
| | 2 | | the two lines advance in 4 steps |
| | 3-4 | | the first couple 'half a figure of eight' around second couple; the lady has priority during the crossing |
| | 5-6 | | repeat a. bars 1-2 |
| | 7-8 | | the second couple 'half a figure of eight' around first couple; the lady has priority during the crossing |
| B | | bar | count |
| | | | b. |
| | 1 | | ladies 1 and 2 cross over to each others places in 4 steps; passing each other by the right shoulders the 2 ladies join right hands and the 2 men join right hands on top; thus making a 'right hand star' |
| | 3-4 | | 'right hand star' around once in 8 steps |
| | 5 | | the ladies let go of hands and fall back to place; the men continue with half a 'right hand turn' in 4 steps |
| | 6 | 1 | still facing each other one large step with the right foot backwards to each others place |
| | | 2 | another step backwards while keeping the right foot in original position meanwhile letting go of hands |
| | | 3-4 | bow to each other |
| | 7-8 | 1-2 | with all 8 hands joined in W-hold circle left three quarters in 6 steps |
| | 8 | 3-4 | keep inside hands joined with partner and change places with partner in 2 steps; lady under the arch (i.e., California twirl) |
| | | * | the dance is ready to start all over again; each couple after reaching either top or bottom of the set have to wait one sequence of the dance; meanwhile crossing over with the partner; numbers one will become numbers two and vice versa |

Information

In Dutch manuscripts from around 1700 there are many tunes with the word 'Schots' in the title. 'Schots' in Dutch has many meanings, one of them being 'from Scotland'. Out of many tunes only 'Schots Air' has the particular Scotch snap.

In Holland we have in manuscripts from around 1700 over 1500 dance tunes. Sadly enough we don't have any dance descriptions. We didn't have a dancing master like John Playford who published the first edition of the 'English Dancing Master' in 1651. Both Dutch and English choreographers can't resist the temptation to write new dances to these tunes.

Schots Air

A

B

The image displays the musical score for 'Schots Air', a Scottish Air. The score is written in G major (one sharp) and common time (C). It is divided into two sections, A and B. Section A consists of two staves of music, and Section B also consists of two staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The key signature is G major, and the time signature is common time. The music is presented in a clear, black-and-white format on a white background.